2017 TCFSC FUN IN THE SUN Learn to Skate Open



Tri Cities Figure Skating Club

Toyota Arena

7100 W. Quinault Ave. Kennewick, WA 99336

April 15, 2017

APPROVED BY



Entry Deadline: Midnight March 18, 2017

Find current information at our website: www.tcfigureskatingclub.org

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COMPETITION INFORMATION

FACILITY

The ice surface is indoors, 85' x 200', with slightly rounded corners. It is located at the Toyota Ice Arena, 7100 W. Quinault Ave., Kennewick, WA 99336.

ENTRIES

The entry process will be by **online entry only via Entryeeze**. Please see the official competition website at www.tcfigureskatingclub.org to begin the entry process. **Deadline for entries is midnight March 18, 2017**. Late entries will be accepted at the discretion of the referee and the LOC and will be subject to a **\$25 late entry fee**. **No entries will be accepted after the schedule has been completed.**

FEES

All Fees must be paid when registering. **REGISTRATION IS ONLINE ONLY**. All fees must be paid by the registration **deadline of March 18, 2017**. The entry fee for all events is \$45 for the First Event and \$15 for the Second Event. Fees will be paid via credit card through the online registration process.

PRIVACY POLICY

Personal information provided to the host club on the entry form will not be sold or distributed for commercial use.

ELIGIBILITY

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA program/club or any other Learn to Skate USA program/club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM AND LEARN TO SKATE USA SKATERS THROUGH BASIC 6 must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including Moves in the Field or individual dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater has been placed in a category that is below his/her class level, the chairman and referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.

EVENT JUDGING

All events will be judged using the 6.0 system.

REFUNDS

Refunds, minus the online processing fee, will be issued in accordance with Rule 3230 and only if the event is not held. All refunds, minus the online processing fee, will be mailed within 30 calendar days after the completion of the competition. These are the only circumstances under which refunds, minus the online processing fee, will be given. Sorry, online processing fee is not refundable for any reason.

REGISTRATION

The official registration desk will be located at Toyota Arena lobby, beginning one hour before the competition.

All Competitors are required to register as soon as possible after arrival at the rink. **Competition CDs** should be turned in at this time.

AWARDS

Everyone will receive an award. All events will be final rounds. Awards will be presented at the photographer's table immediately after the official posting of each event. Awards will be given for all competitors. Award Photographs will be taken and we ask that all award winners pose for the group picture even if you do not plan on purchasing a picture.

ADMISSION

No admission will be charged. All events are open to spectators.

MUSIC

Music must be reproduced on CD (no CDRWs). CD's must contain music for only one program. Clearly label the CD in ink (sharpie pen) with the skater's name, his/her coaches' name, the event, and the time the music plays. Music must be turned in at the time of official registration. *All competitors must have an extra copy of their music available at rink side during their event*. Once the music is turned in, it will not be returned until the event is completed. Tri-Cities Figure Skating Club will not accept responsibility for breakage, damage, or loss, but will take every precaution to safeguard music media. Any remaining CD's uncollected after one week following the competition will be disposed of by the LOC. **CD's cannot be returned by mail**.

OFFICIAL NOTICES

An official bulletin board will be maintained at the competition site. The official schedule showing starting times for each event and the draw will be posted on the bulletin board. The official schedule supersedes all other schedules. Notices posted on this bulletin board are considered as sufficient notice to all competitors. Skaters are to be in the rink and ready to skate 60 minutes before their event is scheduled to begin. **Events will not be delayed for skaters who arrive late**.

REFEREE

The decision of the referee on all matters will be final. The Referee, along with the Competition co-chair persons, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike.

NOTE TO COACHES

All Coaches must be registered with US Figure Skating. Any coach not appearing on the US Figure Skating Coach Registration list will not receive competition credentials and will not be permitted rink-side during practice ice, competition or the test session.

PRACTICE ICE

Reservations for all practice ice must be made and paid in advance via Entryeeze. Practice sessions will be held each day of the competition. Practice ice will be \$12 per 30-minute session. Requests for practice ice should be made as part of the registration form, and one practice session per event entered will be anticipated, but not guaranteed. The LOC will assign ALL practice ice requests. No music will be played during practice sessions. Extra sessions may become available after the schedule is determined. These openings will be sold on a first-come, first-served basis at a cost of \$15 per 30-minute session at the registration desk during the competition. Information will not be available by phone. There will be no refunds for skaters who do not show up for their reserved practice session, and practice sessions are not transferable to another skater. Skaters that arrive late may join their practice session if it is already in progress but will not be able to "stay late" past the end of the session and onto another practice session that they were not assigned to. Skaters who miss their scheduled practice entirely will not be allowed to join a later practice session. Practice ice schedules will be posted on the club website at www.tcfigureskatingclub.org.

VIDEOTAPING & PHOTOGRAPHY

A professional video company and photographer will be at the rink as approved LOC vendors. ALL award winners are encouraged to pose for the group picture, even if you do not plan to purchase a picture. All other videotaping and photography is restricted to hand-held battery operated equipment, without tripod on behalf of a relative (son/daughter) skater, and is permissible only from the bleacher area. No videotaping or photography is allowed from rink side. Videotaping of any skater other than your own is strictly prohibited. Please be courteous to those viewing the event. Solicitation by any photographer or agent of anyone to be the subject of still or video photography is not permitted. For safety reasons, no flash photography during the event is allowed.

LODGING

Due to the fact that the event is only one day long, a block of rooms has not been secured. For those out of town who wish to stay over below is a list of recommended hotels close to the arena.

Red Lion Hotel Kennewick - Columbia Center

1101 N. Columbia Center Blvd. Kennewick, WA 509-783-0611

SpringHill Suites Kennewick Tri-Cities

7048 W. Grandridge Blvd Kennewick, WA 509-820-3026

Quality Inn

7901 W. Quinault Kennewick, WA 509-735-6100 **Red Lion Inn & Suites**

602 N. Young St Kennewick, WA 509-396-9979

Hilton Garden Inn TriCities/Kennewick

791 N. Young St. Kennewick, WA 509-735-4600

Fairfield Inn Kennewick

7809 W Quinault Ave Kennewick, WA 509-783-2164

For further information regarding this announcement, please contact:

Co-Chair – Lyndsey Franklin tcfscpresident@gmail.com

Co-Chair - Linda Brown lkbrown1973@gmail.com

On-Line Registrar – Beth Mucatel

tcfscsecretary@gmail.com

Chief Referee - Richard Larsen rclarsen@charter.net

Accountant – Marilyn Anders aux404@msn.com

GENERAL QUALIFICATIONS AND SPECIFICATIONS

- There will be no more than six competitors maximum in an event and all six will receive an award.
- Events with multiple groups will be split by age.
- Events may be skated with more than 6 skaters per warm up group.
- This competition is governed by the current US Figure Skating and Compete USA Rulebooks except as modified by this announcement, and the US Figure Skating Rulebook errata as posted on the US Figure Skating website.

Events

The following Boys and Girls events will be offered:

EVENT: Basic Elements: SNOWPLOW SAM – BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards	
		March followed by a two-foot glide and dip	
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row 	
Sam		Forward snowplow stop	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row 	
		Beginning snowplow stop on two-feet or one-foot	
		Backward wiggles, 6-8 in a row	
		Forward one-foot glide, either foot	
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		Two-foot turn in place, forward to backward	
		Backward two-foot swizzles, 6-8 in a row	
		Beginning forward stroking showing correct use of blade	
Basic 3	1:00 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter 	
		clockwise, 4-6 consecutive	
		Forward slalom	
		Beginning backward one-foot glide, either foot	
		 Moving forward to backward two-foot turn on a circle 	
		Backward one-foot glides, right and left	
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise	
		 Forward crossovers, 4-6 consecutive, both directions 	
		Beginning two-foot spin, 2-4 revolutions	
		Backward ½ swizzle pumps on a circle, one direction only	
		Backward outside edge on a circle, clockwise or counterclockwise	
		Backward crossovers, 4-6 consecutive, both directions	
Basic 5	1:00 max.	 Advanced two-foot spin, 4-6 revolutions 	
		Forward outside three-turn, right and left	
		Hockey stop	
		Forward inside three-turn, right and left	
Basic 6	1:00 max.	Bunny Hop	
		 Forward spiral on a straight line, right or left 	
		Beginning one-foot spin, 2-4 revolutions, optional free leg held	
		position and entry	
		T-stop, right or left	

EVENT: Basic Program: SNOWPLOW SAM – BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter
		clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:10 max.	 Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		 Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		 Forward spiral on a straight line, right or left
		 Beginning one-foot spin, 2-4 revolutions, optional free leg held
		position and entry
		T-stop, right or left

EVENT: Pre-Free Skate – Free Skate 6 Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards	
		 Forward inside open Mohawk from a standstill position (R to L and L to R) 	
Pre-Free	1:15 max	Two forward crossovers into a forward inside Mohawk, step down	
Skate		and cross behind, step into one backward crossover and step to a	
		forward inside edge, clockwise and counterclockwise	
		One-foot upright spin, optional entry and free-foot position	
		(minimum three revolutions	
		Mazurka	
		Waltz jump	
		 Forward power stroking, 4-6 consecutive strokes 	
Free Skate 1	1:15 max.	Backward outside three-turns, right and left	
		 Upright spin, entry from backward crossovers - minimum 4-6 revolutions 	
		Toe loop	
		Half flip jump	
		 Alternating forward outside and inside spirals on a continuous axis 	
Free Skate 2	1:15 max.	(2 sets)	
		Backward inside three-turns, right and left	
		Beginning back spin, up to two revolutions	
		Half Lutz	
		Salchow jump	
_		 Alternating Mohawk/crossover sequence, right to left and left to 	
Free Skate 3	1:15 max.	right	
		Waltz three-turns, clockwise and counterclockwise	
		 Advanced back spin with free foot in crossed leg position, min 3 	
		revs	
		• Loop jump	
		Waltz jump/toe loop or Salchow/toe loop jump combination	
Fron Clints 4	1.15	Forward power 3's, 2-3 consecutive sets, right or left	
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions	
		Half loop jump Flin inner	
		Flip jump Park and a trial based on Make I (had a sed on a state of the sed of the sed on a state of the	
Fron Skata F	1.15	Backward outside three-turn, Mohawk (backward power three-turn), both directions.	
Free Skate 5	1:15 max.	turn), both directions	
		Camel spin - minimum three revolutions Waltz jump loop jump combination	
		Waltz jump-loop jump combination	
		Lutz jump Sonyard power pulls right and left	
Fron Skata 6	1.15	Forward power pulls, right and left Split ivers on the sivers	
Free Skate 6	1:15 max.	Split jump or stag jump	

Camel, sit spin combination - minimum of four revolutions total
Waltz jump, ½ loop, Salchow jump sequence
Axel jump

EVENT: Pre-Free Skate – Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards	
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump 	
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump 	
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump 	
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination 	
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump 	
Free Skate 5	1:40 max.	Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump	
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump 	

EVENT: Introductory Levels Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
		Waltz jump
Beginner	1:15 max.	• ½ jump of choice
		 Forward two-foot or one-foot spin - minimum three revolutions
		(free leg position optional)
		Forward or backward spiral
		Toe loop jump
High	1:15 max.	Salchow jump
Beginner		 Forward scratch spin - minimum three revolutions
		Forward or backward spiral

EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions is in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests

EVENT: COMPULSORY MOVES

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit or camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.
Pre- Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral

EVENT: WELL BALANCED PROGRAM FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Maximum	 Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed No single Axels, double jumps or triple jumps Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
Pre- Preliminary	1:40 Maximum Vocal music permitted	 Maximum of 5 jump elements: All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max. 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted. Jump sequences limited to a maximum of 3 single jumps ½ loop is considered a listed jump with the 	Maximum of 2 spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may

		value of a single loop when used in a		be included
		sequence or combination		in the step
				sequence
		Maximum of 5 jump elements:	Maximum of 2	
Preliminary	1:40 Maximum Vocal music permitted	 One must be an Axel or Waltz-jump type jump All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted. Jump sequences limited to a maximum of 3 single or double jumps ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence

EVENT: Test Track Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:40 max	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels) Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.

ADULT EVENTS: This event can be used as a Compulsory or Program Event Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10 sec unless otherwise noted

Adult 1	Adult 4
Falling and RecoveryForward Marching	 Forward outside edge on a circle, right and left
 Forward two-foot glide Forward swizzle (4-6 in a row) 	 Forward inside edge on a circle, right and left
Forward snowplow stop – two feet or one foot	 Forward crossovers, clockwise and counterclockwise
	Backward one-foot glides, right and leftHockey stop, both directions
Adult 2	Adult 5
 Forward skating across the width of the ice 	 Backward outside edge on a circle, right and left
Forward one-foot glidesForward slalom	 Backward inside edge on a circle, right and left
Backward skating	Backward crossovers, clockwise and
Backward swizzles, 4-6 in a row	counterclockwise
	 Forward outside three-turn, right and left
	Beginning two-foot spin
Adult 3	Adult 6
 Forward stroking using the blade properly 	 Forward stroking with crossover end patterns
 Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and 	 Backward stroking with crossover end patterns
counterclockwise	 Forward inside three-turn, right and left
 Backward skating to a long two-foot glide 	• T-stop
 Forward chasses on a circle, clockwise 	• Lunge
and counterclockwise	 Two-foot spin into one-foot spin
 Backward snowplow stop, Right and Left 	
Adult Pre-Bronze: Must have passed no higher	Adult Bronze: Must have passed no higher than
than adult pre-bronze free skate test or pre-	adult bronze free skate test or the preliminary free
preliminary free skate test. Time: 1:40 maximum	skate test.
Refer to the current U.S. Figure Skating Rulebook	Time: 1:50 maximum
#4600 for specific requirements.	Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.
	masso for specific requirements.

SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.

EVENT: Spins Challenge

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions is noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
High Beginner	1:30 max.	 Sit spin (3) Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
No Test	1:30 max.	Upright one-foot spin (3)Upright two-foot spin (3)Sit spin (3)
Pre – Preliminary	1:30 max.	 Upright one-foot spin (3) Upright back-scratch spin (3) Sit spin (3)
Preliminary	1:30 max.	 Forward scratch to back scratch spin (3) Combination spin with no change of foot (4) Sit spin (3)

EVENT: Jumps Challenge

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on ½ ice

Level	Time	Skating rules / standards
		 Waltz jump (from backward crossovers)
Beginner	1:15 max.	2. ½ flip or ½ Lutz
		3. Single Salchow
		 Waltz jump (from backward crossovers)
High	1:15 max.	2. Single Salchow
Beginner		3. Jump combination – Waltz jump-toe loop
		1. Single toe loop
No Test	1:15 max.	2. Single loop
		3. Jump combination – Any two ½ or single revolution jumps (no Axel)
		1. Single toe loop
Pre –	1:15 max.	2. Single flip
Preliminary		3. Jump combination - Any two ½ or single revolution jumps (no Axel)
		1. Single flip
Preliminary	1:15 max.	2. Single Lutz
		3. Jump combination – Any single jump + single loop (may be Axel)

EVENT: Partner DanceFor all Partner pattern dance events the skaters will perform the dances listed below in each level. All dance couples shall consist of a lady and a man. The couple will perform three patterns of each dance before moving on to the next dance with a warm-up placed between dances.

Level	Pattern Dances
No Test - Preliminary	1. Rhythm Blues
	2. Dutch Waltz